

Grand Canal Venice

Oil on canvas 30 x 48 inches



MIKE HEALEY

EXHIBITION OF NEW PAINTINGS

20th – 31st JANUARY, 2010

THOMPSON'S
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Monday to Friday: 10am-6pm

Wednesday: 10am-7pm

Saturday: 10.30am-5.30pm

Sunday: 11am-5pm

All paintings are for sale on receipt of this catalogue

Please visit our website to view the entire exhibition on line from 11th January

www.thompsonsgallery.com

FOREWORD

Mike has travelled widely, yet his painting is still informed by returning to the unspoilt West Coast of Scotland, to evocative places in Argyllshire and the wild unspoilt sea coasts of Mull, Iona, Kintyre and Jura. These places continue to astonish him in different ways. He enjoys contrasts, such as those found on the gentle Isle of Colonsay with the big landscapes of Ardnamurchan.

Landscape painting is not about scenery. It is not a “view”. It is what the artist does with that view that is essential. It is not just the sky, or the sea or the horizon that is important but it is the selection and technique of painting these various elements that brings this to our notice that is important. Painting has always been more about poetry than prose. The best of it is about being lyrical and evocative rather than painstakingly representative. This show of new works by Mike is about this careful and sensitive approach.

Mike invites you to share in his experience. The joy of connection between the artist and the audience is similar to appreciating a shared passage of music. In Mike’s painting the light of a winter day, the warmth of a summer evening, the simple pleasure of a beach, the edge of time between the land and the sea or the flash of light on the sea all bring to us this shared pleasure. Yet, paradoxically, most of what an artist paints nobody ever sees. It may simply not work, be edited out, over painted or destroyed. This lengthy research process sometimes, often miraculously, does come together and work. These then are the works that work and the ones that have survived this rigorous approach.

James Robertson RSA RSW RGY PAI DLITT



Arran Hills
Oil on canvas 12 x 24 inches

Red Poppies
Oil on canvas 18 x 20 inches (right)





Kilbranan Sound Oil on canvas 12 x 24 inches



Snowfall and Sheep Oil on canvas 12 x 24 inches



Homes in the Snow Oil on canvas 30 x 48 inches



Kiloran Bay, Colonsay Oil on canvas 20 x 30 inches

Paps of Jura from Colonsay Oil on canvas 20 x 30 inches



One Fine Day Oil on board 20 x 36 inches



Summer Evening Sail, Islay and Jura Oil on canvas 20 x 36 inches

Westerly Gale, Westport Beach, Kintyre Oil on canvas 20 x 36 inches



Sailing off Mallaig Harbour, West Coast of Scotland Oil on canvas 32 x 48 inches



Sea Shadow, Kilron Bay, Colonsay Oil on canvas 30 x 48 inches

Mull from Isle of Iona Oil on canvas 30 x 48 inches (right)





Tobermory Harbour Oil on canvas 12 x 16 inches

Red Roofed Croft Oil on canvas 12 x 16 inches (right)

Morning Light, Plockton Oil on canvas 28 x 36 inches (right)





Snow and Shadow Oil on canvas 20 x 24 inches

Sunshine and Snow Oil on canvas 20 x 24 inches

Keil Beach, Argyle Oil on canvas 20 x 30 inches





One Fine Day Oil on board 20 x 36 inches



Evening Light, Low Tide, Western Isles Oil on board 20 x 36 inches



Summer Isles Oil on canvas 20 x 30 inches



Iona Beach Oil on canvas 20 x 30 inches



Last of the Snows Oil on canvas 12 x 24 inches



Paps of Jura, from McTaggart's Beach, Westport, Kintyre Oil on canvas 30 x 48 inches



Summer Isles Oil on canvas 20 x 30 inches

Kiloran Bay Oil on canvas 12 x 24 inches



Evening Light, Summer Isles Oil on canvas 30 x 48 inches



Rhum from Arisaig Oil on canvas 20 x 30 inches



Looking Westwards Arnamurchan Oil on canvas 20 x 36 inches



Silver Light Oil on board 20 x 36 inches



Magic Light, Western Isles Oil on board 20 x 36 inches

MIKE HEALEY

Mike Healey studied under John Cunningham at Glasgow School of Art, winning the Haldane Travelling Scholarship and the Leverhulme Travelling Scholarship. In the early 1980s he was appointed senior lecturer at Glasgow School of Art and worked there until 1997. Mike now divides his time between his Argyll studio, painting trips and teaching at Lincoln University, where he was awarded a personal professorial chair in art and design in 2003.

A popular colorist painter of rich still lifes, Scottish landscapes, snow scenes and seascapes. Mike paints spontaneous 'plein-air' scenes in the Highlands and the Islands. He is a true painter of the Scottish School and has exhibited extensively throughout his career, in his native Scotland and in London, New York, Philadelphia, Maryland, Bermuda and Japan. His paintings may be found in several public, corporate and private collections worldwide, including Glasgow School of Art, the European Parliament, the Royal Mail, Woburn Abbey, Argyll and Bute Museum and Libraries, the Scottish Education Department, The Collection, Bermuda, under the patronship of HRH the Prince of Wales. The Bank of Scotland, Coutts Bank and Royal Bank of Scotland have all purchased several paintings for their permanent collections.

Mike has exhibited with Thompson's Gallery since June 2000 this is his sixth major solo show.

